

Words by
"SONNY" CUNHA

THE HULA BLUES

Music by
JOHN AVERY NOBLE

Moderato. (lazily)

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time with a key signature of one flat. The tempo is marked 'Moderato. (lazily)'. The piece begins with a dynamic marking of *f* (forte).

First line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: 'Neath sway - ing / Fair land of'. The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Second line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: palm trees, Warm, friend - ly sea - breeze, / flow - ers, And gold - en show - ers,

Third line of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: Where you hear the mel - low steel gui - tars, - / Where the Hu - la girl - ies sing and sway, -

Moan - ing sweet - ly un - der trop - ic stars. -
 On their u - ku - le - les hear them play. -

rit.

CHORUS * HOAE-AE

Oh, - Oh, - Oh, those lov - ing Hu - la Blues! -

p f

Tell me have you heard those lov - ing Hu - la

Blues? - You can't im - ag - ine what you're

The Hula Blues

* NOTE: "Hoae-ae" (Pronounced Ho-i-i) translated means Hawaiian "Yodel"

feel - ing blue a - bout, You sim - ply glide and take a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics 'feel - ing blue a - bout, You sim - ply glide and take a'. The piano accompaniment consists of chords and moving lines in both hands.

slide, and you want to shout; You wrig - gle you gig - gle, you

The second system continues the vocal melody with lyrics 'slide, and you want to shout; You wrig - gle you gig - gle, you'. The piano accompaniment provides harmonic support with various chordal textures and melodic fragments.

wig - gle to the Hu - la Blues.

The third system shows the vocal line concluding with 'wig - gle to the Hu - la Blues.' followed by a long horizontal line indicating a continuation or a specific performance instruction. The piano accompaniment continues with rhythmic patterns.

Blues. The Hu - la Blues!

The fourth system features a vocal line starting with 'Blues.' followed by 'The Hu - la Blues!'. The piano accompaniment includes dynamic markings such as accents (>) and slurs, emphasizing certain notes and phrases.